

APPROPRIATION

In an era of rampant globalization, it is hard not to feel a sense of loss or longing for the "authentic" or "original" "appropriation" of the past. The past is a place of memory, a place of identity, a place of belonging. It is a place where we can find ourselves, where we can find our roots, where we can find our home. Appropriation is the act of taking something from its original context and placing it in a new one. It is the act of making something new out of something old. Appropriation is a double-edged sword. It can be a force for good, a force for progress, a force for change. It can be a force for destruction, a force for erasure, a force for loss. Appropriation is a complex and controversial issue, one that has sparked debate and controversy for centuries. It is a topic that is as relevant today as it was in the past, and one that is likely to continue to be so for many years to come.

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